THE KPFA FOLIO

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Published biweekly and distributed without additional cost to those whose subscriptions make possible the kind of non-commercial programming described herein. Subscriptions are regularly $12 per year, with introductory subscriptions at $3 for a three-month period available to newcomers. Contributing subscriptions are also available at $25, $50 and $100, and lifetime subscriptions at $1,000. Students may subscribe for six months at a special rate of $5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc **KPFA** 2207 SHATTUCK AVE. BERKELEY 4 THORNWALL 8-6767

The cover photograph was taken in Nigeria by Ken Heyman, and comes to us through our sister station in New York, WBAI.

PROGRAM HIGHLIGHTS

FROM SOUTH AFRICA . . . a quartet of programs recorded there by Studs Terkel of Chicago's WFMT and lent to us through that station's courtesy. In two of the programs Mr. Terkel talks with world-famous writers whose work vividly reflects the tensions and undercurrents of South African life (**Nadine Gordimer** January 29, **Alan Paton** January 31). The policies of the South African Broadcasting System come under scrutiny February 4 when Mr. Terkel interviews the System's chief, **C. Douglas Fuchs.** And on February 6, listen to **Albert John Luthuli**, the Zulu chief who won a Nobel Peace Prize.

LITERATURE AND DRAMA . . . M. R. James' spooky tale of spectres and sudden death, **"The Ash Tree,"** as dramatized by Erik Bauersfeld and Marion Winch, is scheduled for January 31 . . . and the KPFK production of Ibsen's **"Ghosts"** for February 2. Rainer Maria Rilke's magnificent group of poems entitled the **Duino Elegies** are scheduled, one at a time, for weekday evenings. They are read, in English and German, by Willard Trask and Dr. Ernest W. Kulka. Georg Buchner's early play, **"Leonce and Lena,"** in a production by the Pacifica Players of KPFK, will be broadcast the evening of February 8. And the premiere of another play, **"Three Thousand Red Ants"** by Lawrence Ferlinghetti, the final evening of this Folio. Actress Maureen McIlroy reads Virginia Woolf's novel **"Mrs. Dalloway"** in installments weekday mornings.

SPECIAL ATTENTION, FREUDIANS: Dr. Marshall Deutsch issues a **critique of Freud** the evening of January 28—but Freud retaliates February 7 with a definitive **analysis of Winnie the Pooh** in terms of a honey-balloon-pit-gun-tail-bathtub complex.

IN THE FIELD OF MUSIC: Walter Gieseking plays Beethoven sonatas in a group of four programs, January 28, 29, 30, 31 . . . the opera February 2 is **Boris Godounov,** preceded by an interview between Jon Vickers and Dale Harris. WBAI contributes an interview with the famed Danish singer **Aksel Schiotz,** followed by a studio recital (February 7), and something called **"The Berlioz of the Piano"** (February 1), a tour-de-force performance which stimulated the biggest response WBAI has ever had to any program. . . . Will Ogdon's memorial to the late composer **Paul Hindemith** is scheduled for February 8 . . . and a special program involving one of Mozart's letters on February 3.

PUBLIC AFFAIRS: We have rescheduled the documentary program on the **Citizens' Committee Report on De Facto Segregation in the Berkeley Schools** for the morning of February 1, as background for the live-from-our-studios **panel discussion** on this subject the evening of February 5. Questions from listeners will be welcomed, by mail in advance or by phone during the program. . . . Another of Dale Minor's documentaries from the South is scheduled for February 1: **"The Lady and the Dragon,"** a program primarily about Hazel Brannon Smith, who publishes a newspaper deep in the heart of the Mississippi Delta and frequently incurs the displeasure of the White Citizens' Councils. . . . On February 9, Grover Sales, Jr., reads **"The Scholar and the Loyalty Oath,"** an expanded version of his San Francisco **Chronicle** portrait of the late historian Ernst Kantorowicz. Professor Kantorowicz led the faculty resistance to the Regents' loyalty oath at the University of California in 1950, and was fired. . . . Returning to his alma mater, City College of New York, on his 85th birthday, Upton Sinclair talks about **"The Art of Changing America"** (February 8)

MONDAY, January 27

7:00 MOZART'S BETULIA LIBERATA In celebration of Mozart's 207th birthday, we present a recording of his only oratorio, written in 1771 when the composer was 15. The cast includes Petre Munteanu, Emilia Cundari, Adriana Lazzarini, Paolo Washington, and Laura Londi, with the "Coro Polifonico" and the "Orchestra dell-Angelicum" of Milan conducted by Felice Cillario. (Harmonia Mundi 30605)

9:00 COMMENTARY Robert Tideman (Jan 26)

9:15 "MRS. DALLOWAY"—I Actress Maureen McIlroy begins a reading of the Virginia Woolf novel. These programs, 19 parts in all, will be broadcast weekdays at this time. (KPFK)

9:45 SONG RECITALS—1 Maureen Forrester and Heinz Rehfuss are heard in songs from Des Knaben Wunderhorn, part 1. The Symphony Orchestra of the Vienna Festival is conducted by Felix Prohaska. (Vanguard VRS 1113)

10:15 CONFESSIONS OF A SELF-STYLED PHONY Columnist Ralph Gleason interviews Paul Krassner, editor of **The Realist** (Jan 23)

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT (Jan 13)
BEETHOVEN Coriolan Overture (8)
BRUCKNER Symphony No. 8, C minor (74)

1:00 IN THE DAYS OF VAUDEVILLE—VII: English and Scots Vaudeville. Byron Bryant continues his series of authentic recordings (KPFA Archives)

1:30 THERE'S ACTION IN MENDOCINO A program examining the early colorful history of the Northern California community, and the current art colony (Jan 24)

2:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (Jan 26)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty

4:15 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 THE CZECH PHILHARMONIC—I Beginning a series featuring major orchestras performing a variety of different works
MOZART Bassoon Concerto, B♭ major, K. 191 (Bidle, cond. Karel Ancerl) (Parl 104) (20)
MOUSSORGSKY-RAVEL Pictures at an Exhibition
(Cond. Pedrotti) (Parl 106) (35)

6:30 KPFA NEWS

7:00 COMMENTARY Fr. Eugene J. Boyle (JAN 28)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (JAN 28)

7:30 THE DUINO ELEGIES OF RAINER MARIA RILKE—I We begin tonight a complete reading in German and English of this supreme work of the German literary imagination. The readers are Dr. Ernest W. Kulka, and the poems are introduced by Dick Elman. The Second through Tenth Elegies will be broadcast weekday evenings at varying times. (WBAI)

8:00 HISPANIC-AMERICAN REPORT Ronald Hilton of the Hispanic-American and Luzo-Brazilian Institute at Stanford University.

8:30 FOLK MUSIC WITH ROLF CAHN A rebroadcast of the first of three programs on the life and music of the Texas blues singer, Mance Lipscomb

9:15 MOVIES Criticism by John Fell (JAN 28)

9:30 THE VIEW FROM HARLEM: What is a Negro Leader? Some young people from Harlem talk with lawyer Paul Zuber in a program produced for WBAI by Ray Rogers

10:30 FOUR HORN CONCERTOS BY MOZART —1 The late, world-famous French horn player, Dennis Brain, is heard in Mozart's Concerto No. 1 in D, K. 412, and the Concerto No. 4 in E♭, K. 495. (Angel 35092)

11:00 THE PROPHET PRESMONT John Peltz Presmont, who calls himself "the prophet of the next great religion of the world, Kerista," talks with Laura Bigman (WBAI)

11:30 FOUR HORN CONCERTOS BY MOZART —2 The Concerto No. 2 in E♭ major, K. 417, and the Concerto No. 3 in E♭, K. 447, played by the English virtuoso Dennis Brain. (Angel 35092)

TUESDAY, January 28

7:00 CHAMBER CONCERT
BEETHOVEN String Quintet, Op. 29 (Barylli Quintet) (West 18409) (31)
BACH The Musical Offering (complete) (Ens—Scherchen) (West 18375) (50)
MOZART String Quintet, G minor, K. 516 (Barchet Quintet) (Vox VBX 3) (34)

9:00 COMMENTARY Fr. Eugene J. Boyle (Jan 27)

9:15 "MRS. DALLOWAY"—II The Virginia Woolf novel continues (KPFK)

9:45 SONG RECITALS — 2 Mahler's Des Knaben Wunderhorn, part 2, is sung by contralto Maureen Forrester and bass Heinz Rehfuss with the Vienna Festival Orchestra, Felix Prohaska conducting (Vanguard VRS 1113)

10:15 SOVIET PRESS AND PERIODICALS William Mandel (Jan 27)

10:30 MOVIES John Fell (Jan 27)

10:45 TREASURY OF THE 78s An irregular series of early recordings with commentary by one of Pacifica's three music directors. The Flonzaleys and Gabrilowitsch are introduced by William Malloch of KPFK.

11:45 RADIATION INFORMATION Another in the series prepared by Lewis Herber, editor of the monthly publication of the same name. Mr. Herber interviews a member of the New York City Council, Bernard Mannheimer, on the shelter program. (WBAI)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCES —III Continuing our series of two-way radio conferences between the UC Medical Center in San Francisco and physicians in more than 40 hospitals in Northern and Central California

1:30 MUSIC FROM BRAZIL—1 The piano music of Villa Lobos performed by his niece, Maria Strutt (BFA)

2:00 IS THE AMERICAN THEATER A HOPELESS CASE? A panel discussion with Eric Bentley and three drama critics (WBAI) (Dec 29)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 STRING QUARTETS—I
This series will feature the complete Op. 76 quartets of Haydn, and various contemporary quartets
HAYDN Quartet, G major, Op. 76 No. 1 (Budapest Qt.) (Col 203) (18)
BERG Quartet, Op. 3 (Juilliard Qt.) (Col 4737) (19)
HAYDN Quartet, D minor, Op. 76 No. 2 (Budapest Qt.) (Col 203) (19)

6:30 KPFA NEWS

7:00 COMMENTARY Marshall Windmiller (JAN 29)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:30 THE MENGELBERG ERA—IX Mahler's Symphony No. 4, performed by the Amsterdam Concertgebouw conducted by Wilhelm Mengelberg (KPFK) (Nov 1)

8:30 RILKE'S SECOND DUINO ELEGY, read by Dr. Ernest W. Kulka and Willard Trask (WBAI)

8:45 THE WINTER INVITATIONAL Reviewed by John Fitz Gibbon (JAN 29)

9:00 SUBSCRIBERS' CHOICE: Body Image and Living Reality, a discussion of sensory perceptions by Charlotte Selver of the New School for Social Research (Dec 13)

10:00 THE SCIENCE CRITIC In the first of a new series of scientific commentaries, Marshall Deutsch presents a critique of Freud (WBAI)

10:30 JAZZ ARCHIVES Philip F. Elwood and the first of two programs on Oran "Hot Lips" Page, a great swing trumpeter now almost forgotten (JAN 29)

11:00 THE GOLDEN NOTE Recorded at the 16th Aldeburgh Festival, a BBC program of Negro poetry ranging over the past 100 years

11:30 BEETHOVEN SONATAS BY GIESEKING We continue our evening cycle of Beethoven sonatas, most of them played by Walter Gieseking. Tonight, Sonatas 9 and 10, Op. 14. (Angel 35652)

WEDNESDAY, January 29

7:00 MUSIC FOR THE BALLET
STRAVINSKY Le Baiser de la Fee (Cleveland Orch—Stravinsky) (Col 5102) (45)
RAVEL Ma Mere L'Oye (Paris Conservatory — Cluytens) (Angel 3636) (27)
FALLA El Sombrero de tres picos (Langa, Madrid Orch—Arambarri) (Col 5358) (40)

9:00 COMMENTARY Marshall Windmiller (Jan 28)

9:15 "MRS. DALLOWAY"—III Maureen McIlroy continues her reading of the Virginia Woolf novel (KPFK)

9:45 RENAISSANCE - BAROQUE CONCERT Tenor Robert White and the Trio Flauto Dolce in early songs and dances recorded at a studio recital at Pacifica's New York station, WBAI

10:30 MOBILIZATION FOR YOUTH: Patchwork or Solution? Robert Arnold, a free-lance writer, describes the Lower East Side of New York, its problems, and a multi-million dollar "Solution" (WBAI)

11:00 THE WINTER INVITATIONAL John Fitz Gibbon (Jan 28)

11:15 MISCELLANY

11:30 CHAMBER CONCERT (Jan 14)
IRVING FINE String Quartet (19)
BEETHOVEN String Trio, E♭ major (42)
BERGER String Quartet (1958) (24)

1:00 **IN THE DAYS OF VAUDEVILLE—VIII: The Chautauqua,** revived by Byron Bryant (KPFA Archives)

1:30 **FREEDOM OF WORSHIP: The Catholic Position.** Mitchell Harding reads a current pamphlet from the Paulist Press as reprinted from **Columbia,** the Knights of Columbus publication. The pamphlet bears the imprimatur of Cardinal Spellman. (KPFK)

2:00 **JAZZ ARCHIVES** Philip F. Elwood (Jan 28)

2:30 **THE KINGDOM OF THE DEVIL IS WITHIN YOU** Milton Mayer talks about American values and foreign policy, and modern theology (Jan 1)

3:45 **MUSIC FOR UNACCOMPANIED VIOLIN** as performed by Paul Zukofsky on a WBAI studio recital: Persichetti's Sonata, Op. 10, Threnody by Charles Jones, and Partita by Eric Salzman

4:15 **PROGRAMS FOR YOUNG PEOPLE** See page 13

5:30 **THE CZECH PHILHARMONIC—II**
SMETANA Tone Poem: Richard III
(Cond. Karel Sejna) (Artia 117) (13)
PROKOFIEV Excerpts from "Romeo and Juliet"
(Cond. Karel Ancerl) (Parl 132) (24)
DVORAK Tone Poem: The Wood Dove
(Cond. Vaclav Talich) (Supraphon 6) (19)

6:30 **KPFA NEWS**

7:00 **COMMENTARY** Hal Draper (**JAN 30**)

7:15 **PREVIEW** Claire Isaacs introduces coming events in the Bay Area (**JAN 30**)

7:30 **RILKE'S THIRD DUINO ELEGY,** read in German and English by Dr. Ernest W. Kulka and Willard Trask (WBAI)

7:45 **CONVERSATION: VERNON WATKINS** In this interview with a close friend and "literary consultant" to Dylan Thomas, Colin Edwards explores Vernon Watkins' own poetry and his concept of the place of poetry in modern society

8:15 **BEETHOVEN SONATAS BY GIESEKING** Sonatas 8 and 11 as recorded by Walter Gieseking (Angel 3600 and 35653)

9:00 **FROM SOUTH AFRICA: NADINE GORDIMER** An accomplished writer whose fiction reflects the cross-currents of South African life, Nadine Gordimer, talks with Studs Terkel in an interview recorded in Johannesburg (Tape courtesy WFMT, Chicago)

10:00 **GOLDEN VOICES** Anthony Boucher presents a memorial to the Russian soprano Rosa Raisa (1893-1963), with Verdi arias, Russian folksongs, and duets with her husband Giacomo Rimini (**JAN 31**)

10:30 **CO-OPS IN COLOMBIA** Lynn Bramkamp, who heads a group of 25 volunteers working in Colombia as advisors in the cooperatives there, talks with Elsa Knight Thompson about this project

11:00 **THE TIME THE KING ANNOINTED J.C.** A true fable about the blues by Rolf Cahn, produced by Ernest Lowe, with music by J. C. Burse and Lightning Hopkins

THURSDAY, January 30

7:00 **CHAMBER CONCERT**
COPLAND Piano Fantasy
(Masselos) (Col 5568) (30)
SCHUBERT Fantasy for Violin and Piano, Op. 159
(Menuhin, Kentner) (Cap 7142) (25)
BUSONI Fantasia Contrappuntistica
(Petri) (West 18844) (25)
SCHOENBERG Fantasy for Violin and Piano, Op. 47
(Bress, Reiner) (Folkways 3354) (9)
SCHUMANN Fantasy in C major, Op. 17
(Casadesus) (Col 5146) (29)

9:00 **COMMENTARY** Hal Draper (Jan 29)

9:15 **"MRS. DALLOWAY"—IV** The Virginia Woolf novel continues (KPFK)

9:45 **SONG RECITALS—3** Victoria de los Angeles sings French songs with the Paris Conservatory Orchestra conducted by George Pretre (Angel 36105)

10:15 **THE NEW WORLD** An address by George Clark Titman, chairman of FARICA, the New Zealand Federalist Action group, before the People's University in Auckland (Tape courtesy of Mr. and Mrs. Harvey Davidson)

11:00 **PREVIEW** Claire Isaacs (Jan 29)

11:15 **MISCELLANY**

11:30 **ORCHESTRAL-VOCAL CONCERT** (Jan 15)
HAYDN Symphony No. 60, C major (26)
FOSS Time Cycle (31)
SCHUBERT Symphony No. 4, C minor (27)

1:00 **THE NEW YORK ART SCENE** Edgar Levy and Julie Weill Landau (WBAI)

1:15 **TALKING ABOUT MUSIC** John Amis and John Culshaw recall the art of the late Kirsten Flagstad. The program includes a talk by Flagstad as well. (BBC)

1:45 **H. L. M.: AN INTERIM REMEMBRANCE** A collage of readings from Henry Louis Mencken, including his own voice (KPFK) (Dec 31)

3:00 **MUSIC FROM BRAZIL—2** The Quarteto No. 2 and Five Trovas Capichabas by Guerra Peixe. The soprano soloist is Priscilla Rocha Pereira, and the quartet is performed by the Quarteto de Cordas Radio Minesterio da Educacas e Cultura (BFA)

3:30 **A SOUTH AFRICAN LIBERAL** Prof. C. A. Manning discusses his views on South Africa with Colin Edwards (Jan 19)

4:15 **PROGRAMS FOR YOUNG PEOPLE** See page 13

5:30 **STRING QUARTETS—II**
WEBERN String Quartet, Op. 28
(Ens—Craft) (Col 232) (8)
HAYDN Quartet, C major, Op. 76 No. 3
(Budapest) (Col 203) (22)
BERG Lyric Suite
(Juilliard Qt.) (RCA 2531) (29)

6:30 **KPFA NEWS**

7:00 **COMMENTARY** Sidney Roger (**JAN 31**)

7:15 SPECIAL REPORT By KPFA News (JAN 31)

7:30 THE MENGELBERG ERA—X Performances of the overture and incidental music from Rosamunde, and the Symphony in C major by Schubert, introduced by William Malloch (KPFK) (Nov 4)

9:00 RILKE'S FOURTH DUINO ELEGY Read by Dr. Ernest W. Kulka and Willard Trask (WBAI)

9:15 THEATER REVIEW R. G. Davis

9:30 JEWISH FOLKLORE "If I were Rothschild," a story by Sholem Aleichem, read in English translation by Herschel Bernardi and in the original Yiddish by Joseph Witkower

10:00 BEETHOVEN SONATAS BY GIESEKING The third of four programs this week presenting the recorded performance of Walter Gieseking (Angel 35652)

10:30 MODERN JAZZ SCENE Philip F. Elwood with more examples of Jackie McLean, alto saxophonist, by request (JAN 31)

11:00 BOOKS Kenneth Rexroth (Jan 26)

11:30 TRAVEL THE HIGHLANDS We continue the entertaining series produced for Pacifica by Marais and Miranda (KPFK) (JAN 31)

FRIDAY, January 31

7:00 ORCHESTRAL CONCERT
SIBELIUS Symphony No. 1, E major
(Philadelphia Orch—Ormandy) (Col 5795) (40)
BACH-CASELLA Chaconne, D minor
(RAI Orch — Mitropoulos) (Cetra-Soria 50044) (16)
SAINT-SAENS Symphony No. 3, C minor, Op. 78
(Biggs, Philadelphia Orch—Ormandy) (33)
CARTER Variations for Orchestra
(Louisville Orch—Whitney) (Lou 58-3) (23)

9:00 COMMENTARY Sidney Rogers (Jan 30)

9:15 "MRS. DALLOWAY"—V (KPFK)

9:45 THE CLASSICAL WAY OF DEATH Dr. Thomas Browne's essay, "Urn Burial," written in 1658, about the ancients' burial customs (Jan 21)

10:00 MAN ON EARTH Ecologist S. P. R. Charter (Jan 26)

10:30 TRAVEL THE HIGHLANDS Marais and Miranda (Jan 30)

11:00 SPECIAL REPORT (Jan 30)

11:15 MISCELLANY

11:30 KEYBOARD CONCERT (Jan 16)
BRAHMS Handel Variations, Op. 24 (26)
MOZART Piano Sonata, A minor, K. 310 (17)
BEETHOVEN Diabelli Variations, Op. 120 (47)

1:00 IN THE DAYS OF VAUDEVILLE — IX: The Decline of Vaudeville. Byron Bryant concludes his series of recordings from those days (KPFA Archives)

1:30 CONVERSATION IN HIROSHIMA An informal chat between folksinger Pete Seeger and Barbara Reynolds about the Reynolds' recent activities in the promotion of world peace (KPFK)

2:00 MODERN JAZZ SCENE Philip F. Elwood (Jan 30)

2:30 CONVERSATIONS WITH ALDOUS HUXLEY Walter Allen talks with the late writer (BBC) (Jan 14)

3:00 THE FUTURE OF RACISM An interview with Charles Morgan, Jr., a Birmingham attorney (WBAI)

3:45 GOLDEN VOICES Anthony Boucher (Jan 29)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 THE CZECH PHILHARMONIC—III
DEBUSSY Two Nocturnes
(Cond. Roger Desormiere) (Parl 110) (14)
BEETHOVEN Symphony No. 6, F major, Op. 68
(Cond. Karel Sejna) (Parl 105) (39)

6:30 KPFA NEWS

7:00 COMMENTARY Caspar W. Weinberger (FEB 1)

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (FEB 2)

7:30 RILKE'S FIFTH DUINO ELEGY, read in German and English (WBAI)

7:50 FROM SOUTH AFRICA: ALAN PATON The novelist and political activist is interviewed by Studs Terkel of WFMT in Chicago. This program, recorded in Johannesburg, documents the intense creative and social tensions permeating South African life today.

8:50 BEETHOVEN SONATAS BY GIESEKING Sonatas 12 and 15 as recorded by Walter Gieseking (Angel 3600)

9:30 THE ELEVENTH HOUR, reserved for new programs

10:30 "THE ASH TREE" A dramatization of M. R. James' classic tale of spectres and sudden death, performed by Erik Bauersfeld and Marion Winch, with technical production by John Whiting

11:10 QUADRUPEDISM, revealed by Theodore Gottlieb, the foremost—and only—proponent of this unique philosophy which offers a fundamental solution for the problems besetting us (Coral 57332)

11:30 THE MIDNIGHT SPECIAL Fundamentalists in Studio B

SATURDAY, February 1

8:00 THE SEASONS Haydn's great secular oratorio, as recorded by Sir Thomas Beecham and the Royal Philharmonic and the Beecham Choral Society. Nancy is sung by soprano Elsie Morison, Lucas by tenor Alexander Young, and Simon by bass Michael Langdon. (Capitol GCR 7184)

10:30 COMMENTARY Caspar W. Weinberger (Jan 31)

10:45 **THE BERKELEY REPORT** A documentary exploring the plan, arguments, and problems stemming from the Citizens' Committee Report on De Facto Segregation in the Berkeley Public Schools, released last November. Listen at 8:15 next Wednesday evening for a live panel discussion from our studios of this subject, and phone your questions to the panelists. (Dec 17)

12:45 **PICTURES AT AN EXHIBITION** George Szell conducts the Cleveland Orchestra in Ravel's orchestration of Moussorgsky's cycle for piano (Epic LC 3872)

1:15 **MISCELLANY**

1:30 **ESCAPE!** Anthony Boucher's biweekly review of new titles in mystery and science fiction. Beginning with this **Folio,** this program is now rebroadcast the following Saturday evening at about 11:45 p.m. **(FEB 8)**

2:00 **FOLK MUSIC WITH ED CRAY** We continue the series of Ed Cray's programs from KPFK's archives

3:30 **SCHOOLS UNDER PRESSURE—III: Curriculum.** A rescheduling of this program from the series, because it was unavailable for broadcast on January 4. Some members of the faculty at San Fernando Valley State College discuss curriculum problems. (KPFK)

4:30 **MARTIN BUBER'S ADDRESS TO MODERN MAN—V** Responses by a group of distinguished citizens around the world to the question, "What in your opinion is Martin Buber's most significant contribution to the culture of our time?" In this recorded symposium, we present replies by the Rev. James A. Pike, Dr. Mordecai Kaplan, Denise Levertov, Dr. Maurice Green, Dr. Edith Weigert, the Rev. Francis Geddes, Prof. Helmut Kahn, Reuel Howe, Nahum Glatzer and others, as prepared by Prof. Maurice Friedman and Dick Elman. (WBAI)

5:45 **A BEETHOVEN STRING QUARTET** The Quartet in A major Op. 18, No. 5, as recently recorded by the Amadeus String Quartet (DGG 18531/33)

6:15 **MISCELLANY**

6:30 **KPFA NEWS**

6:45 **THIS WEEK AT THE UNITED NATIONS** (BFA)

7:00 **COMMENTARY** David Selvin

7:15 **THE LADY AND THE DRAGON** A documentary prepared by Dale Minor from interviews with Hazel Brannon Smith and others. Mrs. Smith is the editor and publisher of a Mississippi Delta newspaper, and one of the principal targets of the Mississippi White Citizens' Councils. (WBAI)

8:15 **WHEN IS A BIRD'S NEST EDIBLE?** The question must have obsessed Tom Harrison, who investigated available data and recorded his findings for the BBC

8:30 **THE BERLIOZ OF THE PIANO** A lecture-recital by a West Coast pianist, Raymond Lowenthal, on the music of Charles-Valentin Alkan who was born 150 years ago. Alkan's music includes a combination of Lisztian virtuosity and incredible originality. Tone clusters, polyrhythms, etc. are exploited. Raymond Lowenthal has been a student of Lydia Cherkassy and Olga Samaroff-Stokowski, and has gone on to tour the world and to record extensively. (WBAI)

10:30 **CZECHMATE** Herbert Feinstein interviews Ladislav Kachtik, managing director of Czechoslovak Film Exports and observer at the San Francisco Film Festival

11:15 **ELLINGTON JAZZ PARTY** An open recording session with the Duke's orchestra and guest artists Dizzy Gillespie and Jimmy Rushing (Columbia CL1323)

12:00 **BLACK MASS** Erik Bauersfeld with the customary observance

SUNDAY, February 2

8:00 **CHORAL CONCERT**

DUFAY Five Sacred Songs
(Brussels Pro Musica—Cape) (Arc 3003) (24)

PEROTIN Two Graduals
(Deller Consort) (BG 622) (21)

BYRD Mass for Five Voices
(Brussels Pro Musica—Cape) (EMS 234) (25)

MARTIRANO Mass A Capella
(Hamburg Choir—Thurn) (Festival) (43)

10:00 **BOOKS** Kenneth Rexroth **(FEB 6)**

10:30 **REPORT TO THE SUBSCRIBER** Trevor Thomas (Jan 31)

10:45 **IN THE WEEK TO COME** Samples of some upcoming KPFA programs

11:00 **A BETHOVEN STRING QUARTET** The Quartet in B♭ Op. 18, No. 6, as recorded by the Amadeus Quartet. (DGG 18531/33)

11:30 **MISCELLANY**

11:45 **TAPESTRIES IN SAND** Vinson Brown with notes from his book about the sand paintings of American Indians **(FEB 4)**

12:00 **JAZZ REVIEW** Philip F. Elwood

1:30 **LIVING ENGLISH DIALECTS** For 11 years—from 1950 to 1961—a team from Leeds University systematically surveyed the dialects still spoken in England. In this BBC program, Prof. Harold Orton explains the project he headed.

1:45 **MISCELLANY**

2:00 **AN OPERA INTERVIEW** Dale Harris talks with Jon Vickers before the Sunday opera broadcast

2:30 **SUNDAY OPERA** The recent recording by Capitol-Angel of Moussorgsky's Boris Godounov

BORIS, Tsar of Russia....Boris Christoff, bass
PRINCE SHUISKY.....John Lanigan, tenor
GRIGORY (DIMITRI).....Dimitr Ouzounov, tenor
MARINA, a Polish Princess.....Evelyn Lear, soprano
VARLAAM.....Boris Christoff. Other soloists, the Chorus of the National Opera

of Sofia, the Paris Conservatory Orchestra, Andre Cluytens, conductor. (Angel 3633)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 IN THE WEEK TO COME Listen for bits from our coming attractions

7:00 COMMENTARY Ben Seaver **(FEB 3)**

7:15 DORATI CONDUCTS NEW MUSIC, although not so very new: Schoenberg's Five Orchestra Pieces, Op. 16, Webern's Five Pieces for Orchestra, Op. 10, and Three Pieces for Orchestra by Alban Berg. The London Symphony is led by Antal Dorati. (Mercury MG 50316)

8:00 AFRICAN AFFAIRS Another in the series by Kenneth Post

8:30 LITERATURE OF THE PRESS Pete Steffens

9:00 THE MAKING OF ROMEO AND JULIET Colin Edwards talks with actor Sebastian Cabot about the making of the most modern screen version of "Romeo and Juliet," in which Laurence Harvey played Romeo, Susan Shental Juliet, and Mr. Cabot Capulet

9:15 "GHOSTS" KPFK's Pacifica Players present Henrik Ibsen's domestic tragedy in an original production for radio directed by Bruce Timson with technical production by Mike Dayton. The cast:

Regina Engstrand ..... Adrianne Ellis
Jacob Engstrand ..... Sid Conrad
Pastor Manders ..... Joseph Burns
Mrs. Alving ..... Dorian Brown
Oswald Alving ..... Bruce Timson

11:00 RECENT RELEASES John Whiting continues his two hour survey of new recordings

MONDAY, February 3

7:00 ORCHESTRAL CONCERT

BRAHMS Piano Concerto No. 2 (Serkin, Philadelphia Orch — Ormandy) (Col 5491) (45)

BLOCH Concerto Symphonique (Mitchell, Vienna Opera Orch—Golschmann) (Vanguard 1078) (39)

BARTOK Piano Concerto No. 2 (Sandor, Vienna Pro Musica—Gielen) (Vox 11490) (27)

9:00 COMMENTARY Ben Seaver (Feb 2)

9:15 "MRS. DALLOWAY"—VI Maureen McIlroy continues her reading of the Virginia Woolf novel (KPFK)

9:45 BACHIANAS BRASILEIRAS — 1 Three suites by Villa Lobos: No. 2 for orchestra, No. 6 for flute and bassoon, and No. 5 for soprano and 8 celli. Victoria de los Angeles is the soprano soloist. The composer conducts the Orchestre de la Radiodiffusion Francaise. (Angel 35547)

10:30 WANDERER Actor, sailor, author, and individualist Sterling Hayden is interviewed by Jack Nessel (Jan 16)

11:15 MISCELLANY

11:30 MAHLER'S EIGHTH SYMPHONY (Jan 19) (Soloists, Rotterdam Choirs, Phil-Flipse) (Epic 6004)

1:00 NUTRITION: Pica. Marshall Deutsch discusses pica, which are unnatural cravings for various kinds of foods, felt mainly by children and pregnant women (WBAI)

1:30 "THE PORTRAIT" Aldous Huxley's ironic short story, read by Bernard Mayes (Jan 21)

2:00 WHY MEN LIKE WAR—I Los Angeles psychiatrist Dr. Ralph Greenson in the latest of his enduringly popular talks. See 2 p.m. tomorrow for the conclusion of the address. (KPFK) (Jan 15)

3:00 DAS LIED VON DER ERDE A new recorded performance conducted by Eugen Jochum, with the Concertgebouw of Amsterdam, mezzo-soprano Nan Merriman and tenor Ernst Haefliger (DGG 18865) **(FEB 5)**

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty

4:15 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 THE NEW YORK PHILHARMONIC — I Continuing our series featuring major orchestras

BEETHOVEN Triple Concerto, C major, Op. 56 (Corigliano, Rose, Hendl, cond. Bruno Walter) (Col. 2059) (34)

SHOSTAKOVITCH Piano Concerto No. 2 (Bernstein, solo and conducting) (Col 5337) (20)

6:30 KPFA NEWS

7:00 COMMENTARY Hallock Hoffman **(FEB 4)**

7:15 SOVIET PRESS AND PERIODICALS William Mandel, tonight with questions and answers **(FEB 4)**

7:30 RILKE'S SIXTH AND SEVENTH DUINO ELEGIES, read in German and English by Dr. Ernest W. Kulka and Willard Trask (WBAI)

8:00 A MUSICAL LETTER from Wolfgang Amadeus to "mon tres cher Pere" Leopold about his new opera, Die Entfuhrung. Produced by Will Ogdon. **(FEB 4)**

8:30 FOLK MUSIC WITH ROLF CAHN, and Part II on Mance Lipscomb

9:15 BOOK REPORT "Prize Stories 1963," edited by Richard Poirier, "Nickel Miseries" by Ivan Gold, and "Creativity and Psychological Health" by Frank Baron are reviewed by Lester Gorn **(FEB 4)**

9:30 POEMS IN PRINT Sandra Hochman reads from Carolyn Kizer's "Pro Femina" and Kay Boyle's "Collected Poems," as well as some miscellaneous poetry from periodicals (WBAI)

10:00 ELECTRIC TOOTHBRUSHES, SATELLITES, AND COLONIC IRRIGATORS A rebroadcast of John Hopkins' "Consumer Protection" program of December 29

10:15 THE NEW ENGINEERS Chris Koch talks with Carl Frey, the executive secretary of the Engineering Manpower Commission

of the Engineers Joint Council, a coordinating body for professional engineering societies (WBAI)

11:00 A METAMORPHOS AND A METAMORPHOSIS Richard Strauss composed his Metamorphosis for 23 strings, and Paul Hindemith his Symphonic Metamorphos on themes by Carl Maria von Weber for full orchestra. Wilhelm Furtwangler conducts the Berlin Philharmonic Orchestra. (DGG 18 857)

TUESDAY, February 4

7:00 CHAMBER CONCERT
BRAHMS Piano Quintet in F minor, Op. 34 (Fleisher, Juilliard Qt.) (Epic 3865) (38)
WEBERN String Trio, Op. 20 (Ens—Craft) (Col 232) (9)
SHOSTAKOVITCH Piano Quintet, G minor, Op. 57 (Bernathova, Janacek Quartet) (Artia 188) (32)
SCHOENBERG String Trio, Op. 45 (New Music Ens) (Pittsburgh Festival) (19)

9:00 COMMENTARY Hallock Hoffman (Feb 3)

9:15 "MRS. DALLOWAY"—VII (KPFK)

9:45 SONG RECITALS—4 Victoria de los Angeles sings Spanish songs accompanied by Gonzalo Soriano (Angel 35775)

10:15 SOVIET PRESS AND PERIODICALS William Mandel (Feb 3)

10:30 BOOK REPORT Lester Gorn (Feb 3)

10:45 IT'LL SELL A MILLION Gretchen Christopher of The Fleetwoods talks with Ernest Lowe about the business of show business, pop music branch (Jan 22)

11:30 BACHIANAS BRASILEIRAS—2 The 9th and 4th orchestral suites performed by the Orchestre de la Radiodiffusion Francaise conducted by the composer (Angel 35547 and 35674)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCES—IV

1:30 A MUSICAL LETTER from Wolfgang Amadeus to "Mon tres cher pere" about a new opera (Feb 3)

2:00 WHY MEN LIKE WAR—II Dr. Ralph Greenson concludes his lecture (KPFK) (Jan 22)

3:15 RENAISSANCE-BAROQUE CONCERT A WBAI studio concert of early songs and dances featuring Robert White, tenor, with the Trio Flauto Dolce.

4:00 TAPESTRIES IN SAND Vinson Brown (Feb 2)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 STRING QUARTETS—III
HAYDN Quartet, B♭ major, Op. 76, No. 4 (Budapest Qt.) (Col 203) (20)
SESSIONS String Quartet No. 2 (New Music Qt.) (Col 5105) (33)

6:30 KPFA NEWS

7:00 COMMENTARY Roger Kent (FEB 5)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:30 THE MENGELBERG ERA—XI William Malloch of KPFK introduces a live-performance recording of Brahms' Symphony No. 1, conducted by Mengelberg in 1940 (KPFK) (Nov 6)

8:30 RILKE'S EIGHTH DUINO ELEGY, read in German and English (WBAI)

8:45 COUNTERPOINT Footnotes by Jack Nessel to literary and subliterary matters

9:00 OPEN HOUR, for new programs in the arts, theater, or politics

10:00 FROM SOUTH AFRICA: BROADCASTING POLICIES C. Douglas Fuchs, head of the South African Broadcasting System, is interviewed by Studs Terkel during Mr. Terkel's recent visit there (Tape courtesy of WFMT, Chicago)

10:30 JAZZ ARCHIVES Philip F. Elwood with Part II about Oran "Hot Lips" Page (FEB 5)

11:00 THE SCIENCE CRITIC Marshall Deutsch, a biochemist and director of life sciences research for a medical equipment manufacturer, discusses the admonition "Sit up!" (WBAI)

11:30 A SCHUMANN SYMPHONY A recently released recording of Schumann's Symphony No. 1 in B♭ major, Op. 58. (DGG 18860) Raphael Kubelik conducts the Berlin Philharmonic Orchestra.

WEDNESDAY, February 5

7:00 ORCHESTRAL-VOCAL CONCERT
MAHLER Das Lied von der Erde (Fischer-Dieskau, Dickie, Philharmonic—Kletzki) (Angel 3607) (62)
MOZART Bella mia fiamma, K. 528 (Zadek, Vienna Sym—Paumgartner) (Epic 3135) (10)
SESSIONS Idyll of Theocritus (Nossaman, Louisville Orch—Whitney) (Lou 57-4) (41)

9:00 COMMENTARY Roger Kent (Feb 4)

9:15 "MRS. DALLOWAY"—VIII Maureen McIlroy continues the Virginia Woolf novel (KPFK)

9:45 BACHIANAS BRASILEIRAS — 3 The seventh suite in this collection is conducted by the composer (Angel 35547)

10:15 THE YOUNG TURKS John Lewis, national chairman of the Student Nonviolent Coordinating Committee, and Danny Lyon, a field secretary for SNCC, reflect on the March on Washington, the Civil Rights bill, the press, and the future in an interview with Dale Minor (WBAI)

11:15 MISCELLANY

11:30 CHAMBER CONCERT (Jan 21)
MOZART Piano Quintet, K. 452 (22)
WYNER Serenade for 7 Instruments (15)
BEETHOVEN Piano Quintet, Op. 16 (26)
SHIFRIN Serenade for 5 Instruments (21)

1:00 NUTRITION: Obesity. Another discussion by biochemist Marshall Deutsch (WBAI)

1:30 THE WRONG-SIDE-UP RAINBOW Hester Storm reads her poem about San Francisco, and Paul Schneider accompanies with cello improvisation (Jan 19)

2:00 JAZZ ARCHIVES Philip F. Elwood (Feb 4)

2:30 PROPHECY AND FULFILLMENT Prof. Erich Heller considers Hegel and Rilke (Jan 4)

3:30 GUITARIST LAURINDO ALMEIDA A program of guitar music from the 17th, 18th and 20th centuries. Mr. Almeida plays both the guitar and lute and is joined by Virginia Majewski on the viola d'amore. (Capitol P8546)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 THE NEW YORK PHILHARMONIC—II
MOZART Symphony No. 41, C major, K. 551
(cond. Bruno Walter) (Col 5014) (28)
SCHOENBERG Erwartung
(Dorothy Dorow, soprano, cond. by Dmitri Mitropoulos) (Col 4524) (28)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Lens (**FEB 6**)

7:15 PREVIEW Claire Isaacs with announcements of coming events (**FEB 6**)

7:30 RILKE'S NINTH DUINO ELEGY (WBAI)

7:45 TWO HARPSICHORD SUITES Handel's Suite No. 5 in E and the Suite No. 8 in F minor played by Anton Heiller (Vanguard BG 593)

8:15 THE CITIZENS' COMMITTEE REPORT ON DE FACTO SEGREGATION IN BERKELEY A panel discussion, broadcast live from our studios, with a group of participants not quite decided upon at the time this **Folio** goes to press. Phone your questions to the station, or drop us a card.

9:45 MISCELLANY

10:00 GOLDEN VOICES Anthony Boucher presents the first of several obituary tributes to soprano Amelita Galli-Curci (1882-1963), with her own choice of her favorite records: arias by Bellini, Donizetti, Rimsky-Korsakov and Rossini, and songs by Buzzi-Peccia and Massenet (**FEB 7**)

10:30 RILKE'S TENTH DUINO ELEGY The last of this superb group of poems, read in German and English by Dr. Ernest W. Kulka and Willard Trask (WBAI)

11:00 DAS LIED VON DER ERDE A new recorded performance by the Concertgebouw conducted by Eugen Jochum. Nan Merriman and Ernst Haefliger are the soloists. (Feb. 3)

THURSDAY, February 6

7:00 CHAMBER CONCERT
BOCCHERINI String Trio, G major, Op. 35, No. 2
(Schneiderhan Trio) (West 18050) (18)
STRAUSS Violin Sonata, E♭ major, Op. 18
(Fuchs, Balsam) (Decca 9836) (30)
BEETHOVEN String Trio, G major, Op. 9, No. 1
(Kogan, Barshai, Rostropovitch) (Artia 164) (31)
COPLAND Violin Sonata
(Glenn, Somer) (CRI 171) (19)
SCHNABEL String Trio
(Galimir trio) (Col 5447) (18)

9:00 COMMENTARY Sidney Lens (Feb 5)

9:15 "MRS. DALLOWAY"—IX (KPFK)

9:45 SONG RECITALS—5 Niccolai Gedda sings tenor arias from French operas with the National Orchestra of the Radiodiffusion Francaise conducted by George Pretre (Angel 36106)

10:15 ACCION A privately financed and controlled program for the nonrevolutionary development of Latin America is discussed by its founder and director, Joseph Blatchford, in an interview with Chris Koch (WBAI)

11:00 PREVIEW Claire Isaacs (Feb 5)

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT (Jan 24)
MOZART Symphony No. 34 (19)
SHOSTAKOVITCH Symphony No. 4 (60)

1:00 THE NEW YORK ART SCENE Edgar Levy and Julie Weill Landau (WBAI)

1:15 TALKING ABOUT MUSIC Life with Scarpia, or John Amis meets Tito Gobbi (BBC)

1:45 THE STORY TELLER Charles Laughton with elegant wisecracks and various readings (Capitol TBO 1650) (Dec 28)

3:30 O, TO BE IN ENGLAND Nostalgic reminiscences by Sir Landon Weilkinschlag of English music fests

4:15 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 STRING QUARTETS—IV
HAYDN Quartet, D major, Op. 76, No. 5
(Budapest Qt.) (Col 203) (20)
KIRCHNER String Quartet No. 1
(American Art Qt.) (Col 4843) (19)
HAYDN Quartet, E♭ major, Op. 76, No. 6
(Budapest Qt.) (Col 203) (20)

6:30 KPFA NEWS

7:00 COMMENTARY Seymour Lipset (**FEB 7**)

7:15 SPECIAL REPORT, by KPFA News (**FEB 7**)

7:30 THE MENGELBERG ERA—XII The Concertgebouw Orchestra, conducted by Mengelberg, performing Brahms' Symphony No. 2, with comments by William Malloch (KPFK) (Nov 8)

8:30 FROM SOUTH AFRICA: "LET MY PEOPLE GO" In the final program of the distinguished group of four interviews done by Studs Terkel in South Africa and lent to us through the courtesy of WFMT in Chicago, Mr. Terkel talks with Albert John Luthuli. Zulu Chief Luthuli, Nobel Peace Prize winner whose book "Let My People Go" has been widely read in the U. S., has been under "area arrest" for several years in South Africa.

9:45 MUSIC NEWS KPFA's music director, Will Ogdon (**FEB 7**)

10:30 **MODERN JAZZ SCENE** Philip F. Elwood with pianist Randy Weston (**FEB 7**)

11:00 **BOOKS** Kenneth Rexroth, San Francisco poet, critic, essayist, etc., etc. (Feb 2)

11:30 **TRAVEL THE HIGHLANDS** Marais and Miranda (KPFK) (**FEB 7**)

FRIDAY, February 7

7:00 **ORCHESTRAL CONCERT**
BRUCKNER Symphony No. 1, C minor
(Vienna Orch—Adler) (Unicorn 1015) (51)
MOZART Sinfonia Concertante, E♭ major, K. 364
(Oistrakh, Barshai, Moscow Chamber Orch.) (Artia 165) (31)
SIBELIUS Symphony No. 4, A minor, Op. 63
(Philharmonia — von Karajan) (Angel 35082) (36)

9:00 **COMMENTARY** Seymour Lipset (Feb 6)

9:15 **"MRS. DALLOWAY"—X** Maureen McIlroy and more readings from Virginia Woolf (KPFK)

9:45 **THE SCHOLAR AND THE LOYALTY OATH** Grover Sales, Jr., reads an expanded version of his San Francisco **Chronicle** portrait of historian Ernst Kantorowicz, who died last September (**FEB 9**)

10:30 **TRAVEL THE HIGHLANDS** Marais and Miranda (KPFK) (Feb 6)

11:00 **SPECIAL REPORT** (Feb 6)

11:15 **MISCELLANY**

11:30 **WIND MUSIC** (Jan 23)
CARTER 8 Etudes and a Fantasy (21)
SCHOENBERG Wind Quintet (37)
STRAVINSKY Symphonies for Wind Instruments (8)

1:00 **LAMENT FOR A LOST THEATER** Gordon Rogoff, editor of **Encore**, former editor of **Theater Arts** and writer for the **Tulane Drama Review**, talks with R. G. Davis about the loss of New York's Living Theater

2:00 **MODERN JAZZ SCENE** Philip F. Elwood (Feb 6)

2:30 **A WORLD CONSTITUTION** Dr. Edward J. Sparling, chairman of the U. S. campaign for a World Constitutional Convention and president of Roosevelt University in Chicago, talks with Elsa Knight Thompson

3:00 **MUSIC NEWS** Will Ogdon (Feb 6)

3:45 **GOLDEN VOICES** Anthony Boucher (Feb 5)

4:15 **PROGRAMS FOR YOUNG PEOPLE** See page 13

5:30 **THE NEW YORK PHILHARMONIC—III**
TCHAIKOVSKY Francesca da Rimini, Op. 32
(cond. Leonard Bernstein) (Col 5658) 25)
STRAVINSKY Suite from "The Firebird"
(cond. Stravinsky) (Col 4046) (26)

6:30 **KPFA NEWS**

7:00 **COMMENTARY** Henry Anderson (**FEB 8**)

7:15 **REPORT TO THE SUBSCRIBER** Trevor Thomas (**FEB 9**)

7:30 **A. A. MILNE'S HONEY-BALLOON-PIT-GUN-TAIL-BATHTUB COMPLEX** The definitive Freudian interpretation of Winnie the Pooh, by Karl Anschauung, M.D., read by Arnold Wolf and prepared with the assistance of Prof. Frederick C. Crews

8:15 **AKSEL SCHIOTZ** WBAI's Joe Binns talks with the Danish ex-tenor, now baritone. The program concludes with a recital of compositions by Bellman and Brahms, Schumann's Dichterliebe, and four Danish songs.

9:30 **THE ELEVENTH HOUR** Open time for new programs

10:30 **A CONCERT FROM AMSTERDAM** The Concertgebouw conducted by Bernard Jaitink perform Beethoven's Leonore No. 1 and Schubert's Symphony No. 9 in C (Radio Nederland)

11:30 **THE MIDNIGHT SPECIAL** Gert Chiarito and regulars

SATURDAY, February 8

8:00 **TWO OPERAS**
WEILL Der Jasager
(Soloists, Dusseldorf Chorus, Orch — Kohler) (MGM 3270) (31)
ALESSANDRO SCARLATTI Il Trionfo dell 'Onore
(Soloists, RAI Orch—Guilini) (Cetra-Soria 50083) (82)

10:00 **COMMENTARY** Henry Anderson (Feb 7)

10:15 **"THE QUEST FOR THE DREAM"** A discussion of the book (Macmillan) with its author, John P. Roche, chairman of the department of politics at Brandeis University and national chairman of Americans for Democratic Action. Dale Minor and Dick Elman ask the questions (WBAI)

11:45 **CONTEMPORARY SPANISH POETRY** Commentary and readings from contemporary Spanish poetry by poet, editor and translator Daisy Aldan. The original Spanish is read by Tana de Gomez, novelist and translator. (WBAI)

12:00 **YOUTH CONCERT IN THE LUDWIGSBAU** From the tenth German-Mozart festival, a youth concert of the Concerto for three pianos and orchestra in F major and the Haffner Symphony, K. 385. Anton Mooser conducts the Municipal Orchestra of Augsburg. (Courtesy of the San Francisco Consulate of the German Republic)

1:00 **THE FAMILY IN THE WORLD REVOLUTION** William J. Goode tells Chris Koch that there is a dominant world-wide trend toward a form of conjugal family, and also talks about his book "World Revolution and Family Patterns" (Free Press of Glencoe). Mr. Goode is a professor of sociology at Columbia. (WBAI)

1:45 **MISCELLANY**

2:00 FOLK MUSIC WITH ED CRAY Another in KPFK's series of programs produced by Ed Cray

3:30 SCHOOLS UNDER PRESSURE — VII: Evaluation and the Elementary School. Madeline Hunter, principal of the University Elementary School at UCLA, argues for creative, flexible and objective ways of measuring the behavior of younger children. Editorial assistance by Sophie R. Stein. (KPFK)

4:15 HUMANITAS—RETROSPECT AND PROSPECT, IV: The Marks of an Educated Man. In the concluding program of the series from UCLA last May, Dr. Salvatore P. Lucia sets forth a definition of the educated man that necessarily includes the concept of a liberal education. Dr. Lucia is chairman of the department of preventive medicine at UC's San Francisco Medical Center. (KPFK)

5:00 AN ISENHEIM CONCERT William Malloch of KPFK introduces all the vocal and instrumental music from Hindemith's opera Mathis der Maler that is available (KPFK)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA)

7:00 COMMENTARY Allen Singer

7:15 IN MEMORIAM, PAUL HINDEMITH In honor and memory of this influential composer, a program originally broadcast on December 30, the day news of Paul Hindemith's death was received. Ned Paynter and Joan McIntyre read articles from the **New York Times**, and Will Ogdon comments on Hindemith's music.

8:15 "LEONCE AND LENA" The Georg Buchner play in a new translation by Carl Mueller, performed by the Pacifica Players directed by Marc Estrin, with technical production by Lee Whiting (KPFK)

9:45 A PEN TO CHANGE AMERICA Upton Sinclair celebrates his 85th birthday by addressing his alma mater, City College of New York, on "The Art of Changing America" and his past social causes and associates (WBAI)

10:30 THE GOON SHOW This week, The Great Bank Robbery (BBC)

11:00 ART TATUM PIANO DISCOVERIES — I The late jazz pianist performing for a group of his friends at a Hollywood house party in 1956 (20th Century Fox TCF 102-2)

11:45 ESCAPE! Anthony Boucher (Feb 1)

SUNDAY, February 9

8:00 MUSIC BY LISZT

Faust Symphony
(Chorus, Royal Phil — Beecham) (Capitol 7197) (70)

Hungarian Coronation Mass
(Soloists, Choir, Orch of Budapest Cathedray—Ferencsik) (DGG 18668) (46)

10:00 BOOKS Kenneth Rexroth **(FEB 13)**

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (Feb 7)

10:45 IN THE WEEK TO COME Audio samples of some KPFA programs next week

11:00 RELIGION AND JAZZ In the First Friends Church, Whittier, Calif., a Quaker minister delivers a sermon to the accompaniment of two improvising jazz musicians

11:30 MAN ON EARTH S. P. R. Charter **(FEB 14)**

12:00 JAZZ REVIEW Philip F. Elwood

1:30 INTERNATIONAL SCIENCE REPORT John Cooper and the Broadcasting Foundation of America

2:00 MISCELLANY

2:15 THE SCHOLAR AND THE LOYALTY OATH For refusing to sign a loyalty oath, historian Ernst Kantorowicz was one of 21 faculty members fired in 1950 from the University of California. Through Dr. J. Robert Oppenheimer he was appointed to the Princeton Institute for Advanced Study, where he published and taught until his death on September 8, 1963. Grover Sales, Jr., reads a longer version of his portrait of Kantorowicz from the San Francisco **Chronicle.** (Feb 7)

3:00 HAGIOGRAPHA Three Biblical narratives set for piano and strings by the San Francisco-born composer, Frederick Jacobi. The composer's wife Irene Jacobi is the pianist, with the Claremont String Quartet. (Composers Recordings 174)

3:30 MARTIN BUBER'S ADDRESS TO MODERN MAN—VI The final program in our six-part series prepared by Dr. Maurice Friedman, foremost Buber scholar, editor and translator. Dr. Friedman moderates a discussion by a group of noted scholars who attempt to define the significance of Buber's anthropological views in relation to other contemporary religious thought. Participants are Prof. Malcolm L. Diamond of Princeton, Prof. Harold Stahmer of Barnard, Prof. Paul E. Pfuetze of Vassar, and Arthur Cohen of Holt, Rinehart and Winston Publishers. (WBAI)

5:00 A MOZART RECITAL The third in the Mozart recitals by pianist Daniel Abrams at the Kaufmann Auditorium of the Lexington Y.M.H.A. (WBAI)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 IN THE WEEK TO COME Preview bits from some KPFA programs next week

7:00 COMMENTARY Helen Nelson **(FEB 10)**

7:15 A SCHUMANN SYMPHONY in a recorded performance by the Berlin Philharmonic. Raphael Kubelik conducts the Symphony No. 4 in D minor, Op. 120. (DGG 18 860)

7:45 "THREE THOUSAND RED ANTS" The premiere of Lawrence Ferlinghetti's play for a non-existent theater, produced by Jack Nessel and featuring Mark and Edna Hammer

8:30 LITERATURE OF THE PRESS Pete Steffens

9:00 MUSIC OF THE ITALIAN MASTERS Frank de Bellis presents works by Vivaldi, Nasco, Ruggieri, Paganini, Rossini, Respighi, Davico, Longo, and Verdi **(FEB 10)**

10:30 CHARLES HAYDEN VS. SINA Mr. Hayden tries, like so many others, to get to the bottom of SINA. In this interrogation of SINA's vice president, Laura Bigman, he fails. (WBAI)

11:00 RECENT RELEASES John Whiting plays new recordings on this regular two-hour program

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PROGRAMS FOR YOUNG PEOPLE

Monday, January 27

Stories for Young People: Toby Halpern

Children's Songs of Japan: Lee Whiting with Part 3

Folk Tales from Ghana: told by Harold Courlander

A Signpost to the Fish: by Janet Nickelsburg

Tuesday, January 28

Your Time (BBC)

Mother Goose: with Celeste Holm and Boris Karloff

Seal Morning: Arlene Sagan reads Part 5

Wednesday, January 29

Tell-Me-Again Tale: Stella Toogood

Jason and the Golden Fleece: Children's Playhouse

Birds That Talk (BBC)

Thursday, January 30

Let's Join In (BBC)

Ewan MacColl sings British industrial ballads

Seal Morning: Part 6

Friday, January 31

Peter Pan: with Jean Arthur and Boris Karloff

How Things Began (BBC)

Monday, February 3

Stories for Young People: Toby Halpern

Children's Songs of Japan: Part 4

Folk Tales from Ghana: Harold Courlander

A Signpost to One of Man's Best Friends: read by Arlene Sagan

Tuesday, February 4

Your Time (BBC)

Folk Tales from Indonesia

Seal Morning: Arlene Sagan reads Part 7

Wednesday, February 5

Tell-Me-Again Tale: Stella Toogood

Renard: Richard Dunn introduces the music by Stravinsky

Stories from World History: The Tomb Robbers (BBC)

Thursday, February 6

Let's Join In (BBC)

Ewan MacColl: More Songs from Britain

Seal Morning: Part 8

Friday, February 7

Barbar the King: Fredi Dundee reads the story by Jean de Brunhoff

The Red Shoes: read by Boris Karloff

How Things Began (BBC)

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ACTION OR CHAOS?

U. S. Senator George McGovern (South Dakota) will address a large public meeting Sunday, February 9, at 7:30 p.m. at the Masonic Auditorium, San Francisco on "A Prelude to the Future"; will cuts in defense spending cause economic chaos or new opportunity? Tickets on sale from the Friends Committee on Legislation, 2160 Lake St., SF, SK 2-7887.

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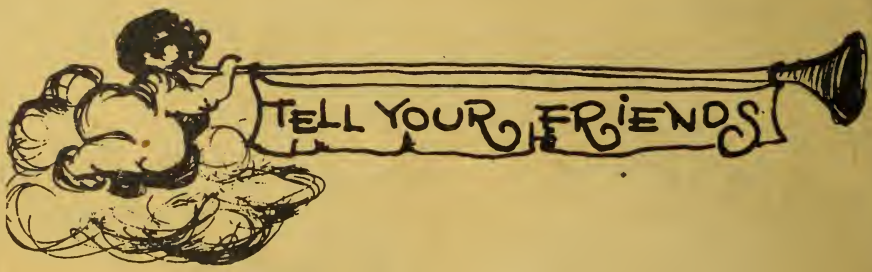

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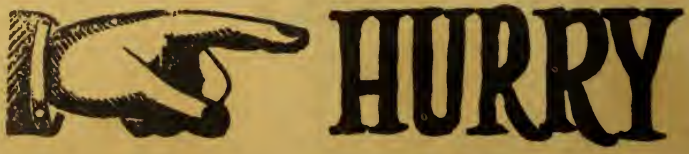
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